

SARAH JANE STONE

ARTISTIC CURRICULUM VITAE

Personal Details

DOB – 7.4.66
Height – 5’ 5”
Dress size – 14
Hair colour – blonde, medium length
Shoe size – 5.5-6

Related Qualifications:

All ISTD examinations in ballet, tap and jazz
Associated Board Grade 5 Music Theory
GCSE Music
Bronze, Silver and Gold Medals in Acting from the London Academy of Music and Drama
Associate Diploma in Acting from the London Academy of Music and Drama
Licentiate Diploma in Acting from the London Academy of Music and Drama 1995

Professional Experience

DIRECTOR/CHOREOGRAPHER:
Taming of the Shrew/Kiss Me Kate
Stepping Out
Jane Eyre The Musical
An Evening of Smash Hit Musicals Tour
Ragtime The Musical
The Producers
The Full Monty
Children’s Musical Video for CRS Records

TUITION:

Taught vocals and drama for 3 years at a well-known Theatre School in Blackpool, in group classes and individually.

Bank teacher for –
Michael Hall Theatre School

Offer private tuition at home for LAMDA qualifications, vocal training, and acting in general.

Weekly tap classes for adults

Ran drama workshops for local primary school

PERFORMER:

Sue Turner Juveniles
Take Five Dancers
42nd St, West End
Paradise Diamonds Dancers (cruise ship)
Lips N Lashes (lead singer girl trio)

Registered with Agency having undertaken numerous extra work. (Coronation Street, Emmerdale, Hollyoaks)
Previous Equity Member (not currently subscribing)

Community Theatre

DIRECTOR/CHOREOGRAPHER:
Conductor/MD Gospel Choir
Leader local youth drama group (Lighthouse)

Musical Theatre Roles:

Adelaide (Guys and Dolls)
Carrie (Carousel)
Anna (King & I)
Florence (Chess)
Polly (Crazy for You)*
Mother (Ragtime)
Mrs Johnstone (Blood Brothers)*

Dramatic Roles

Titania (The Dream)
Portia (Merchant)
Toinette (The Imaginary Invalid)
Rita (Educating Rita)
Mavis (Stepping Out)*
Carol (Shakers)
M'Lynne (Steel Magnolias)
Lady Macbeth (Macbeth) *
Glorious! (Florence Foster
Jenkins)
Ruth (Blithe Spirit)*

*Awarded "Best Actress" in the National Dramatics Awards

Other Artistic Experience

Engaged for 10 years by the Blackpool Evening Gazette, as performing arts critic/reviewer for community theatre in the North Fylde area.

Recently involved in the Royal Shakespeare Company's touring production of A Midsummer Night's Dream (A Dream for the Nation), as rehearsal Titania/Puck/Dance Captain, and featured in the BBC documentary, 'The Best Bottoms in the Land.'